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NE  
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IN COURSE OF TROWN & WAYNE  
SUPPORTERS



## Merry Christmas and Healthy New Year

DO more than merely *wish* your friends a healthy, happy New Year. *Make* it a healthy New Year. Remember that the germs of tuberculosis are everywhere. You, your family, friends and strangers alike, are constantly threatened by this dread disease. There is only one sure escape. That is to stamp out tuberculosis entirely.

It can be stamped out. The organized warfare carried on by the tuberculosis crusade has cut the tuberculosis death rate in half. Only one dies now where two died before. Christmas Seals helped to save the other life, for the sale of Christmas Seals finances the tuberculosis associations.

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on Mae's back porch. Out of the  
darkness comes:

Mae—"Jack, do you really love  
me?"

Jack—"Damn it, ain't I doing my  
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Little Willie—Uncle, does father like to watch you play football?

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**Y**OU WILL CULTIVATE a great many new habits at college. Habits that will grow on you and become a part of your life on the campus . . . and off it.

You will don the far-famed "balloon trousers"; you will cultivate a speaking acquaintance with the arts, sciences and letters; you will become a statistical expert on college sports, athletic and otherwise,

*and you will have a Telephone  
Date with Mother and Dad  
every week of your College Life.*

(Upper Classmen please copy!)



# Telephone Home!

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Funniest Reel in the Movies  
See Your Own Joke  
on the Screen at

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## COLLEGE JOKER

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### CAN YOU BEAT IT?

A party of young men from Philadelphia went down to Barnegat Bay on a fishing trip, and hired a sail boat. The mosquitoes were so bad that they were glad to return to their homes.

Some time later one of the party, in relating the incident at his club, said that the mosquitoes were so thick and so large that they stripped the sails off the boat. Another member of the club spoke up and said, "Bill, what day were you there?" "On the Fourth of July," Bill replied. "Why?" "Oh, nothing, only that I believe your story as I saw that same flock on the Fourth and they all had canvas pants on."

Established 1889

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New York Office  
30 Church Street

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Hillside, N. J.



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## And Do It at the Supply Bureau

WANT something for DAD??? Sure we have it. Fountain Pen, Pipes, Cigars, Humidors, Desk Pens.

A present for MOTHER??? Of course. Social Stationery, Cushion Tops, Fountain Pens, Jewelry.

A suitable offering for Sister or Brother, and last but not least something for the ONLY GIRL.

Come in and see for yourself. Our line of Engraved Xmas Cards with engraved seal is the best selection in Bethlehem. Book Ends, Plaques, Paper Weights.

# Lehigh University Supply Bureau

Sympathetic One: "My poor man, you weep every time that jazz band plays, 'My Old Kentucky Home.' Are you a Kentuckian?"

Poor Man: "No lady, I'm a musician."

—*The Caveman.*

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MAIN NEAR BROAD

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Thoroughly Pleasing  
Reasonable Rates  
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## THE BETHLEHEM GLOBE-TIMES

A  
REAL  
HOME  
NEWSPAPER

*Jim Henry presents*



*a new  
shaving  
sensation*

I know just how Fulton, Langley, Bell and Morse felt when people scoffed at their ideas.

I came in for a good deal of kidding myself eleven years ago when I predicted that shaving cream would knock hard soaps through the ropes.

Now that I'm introducing another revolutionary product, I find that men take me seriously. And when they *try* this new preparation, their fulsome praise makes my sales talk sound as conservative as decisions of the Supreme Court.

Yes, Mennen has another winner. Mennen Skin Balm is fracturing every record of sales growth ever made in the man field.

One demonstration forms a life-long habit. This is how it goes:

You squeeze a little of the silky balm from the tube (no bottle to leak or break). You rub it for half a minute into the skin just shaved.

First you feel a tingling bite, instantly followed by a surge of cooling comfort. Then you smell a brisk, refreshing odor that clears your head and delights your nostrils.

No trace of Skin Balm is left, but there has been definite antiseptic action, and your skin looks and feels better than ever before.

Get a big 50c tube of Mennen Skin Balm at the drug store and call on me for your four bits if you aren't happy with your purchase.

*Jim Henry*  
(Mennen Salesman)

**MENNEN  
SKIN BALM**

## FRANK BROTHERS

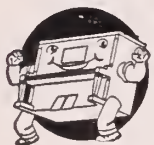
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Between 47th and 48th Streets, New York

Footwear for every  
activity of college  
and sport—unequalled  
for style and service



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Goodenough's, and only  
the best. Victor and  
Brunswick Records—  
You'll find the hits here.

Buescher band instruments, sheet music,  
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our Service does it.

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Broadway, Bethlehem

"There is a new ape in the zoo that  
can say 'papa' as plain as anything."  
"Well, he had better not say it to  
me."

—Yale Record

ADVERTISERS SHOULD NOTE THAT  
THE MOSQUITO WHICH DOES A  
HUMMING BUSINESS IS NOT  
SATISFIED WITH ONE  
INSERTION

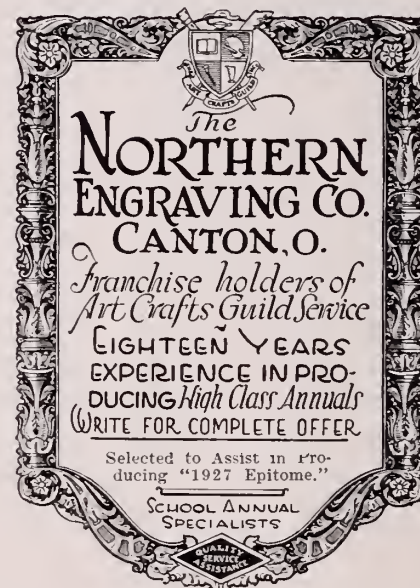
### KOEHLER MUSIC HOUSE

26 East Third Street

Buescher Band Instruments

Largest selection of Records in the City

New Victor Records every Friday



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**THE WORLD'S FINEST BALL ROOM**

Special Orchestras every Thursday

Dancing Monday, Thursday and Saturday

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On the Square—ALLENTOWN

*Things Decidedly New  
for College Men*

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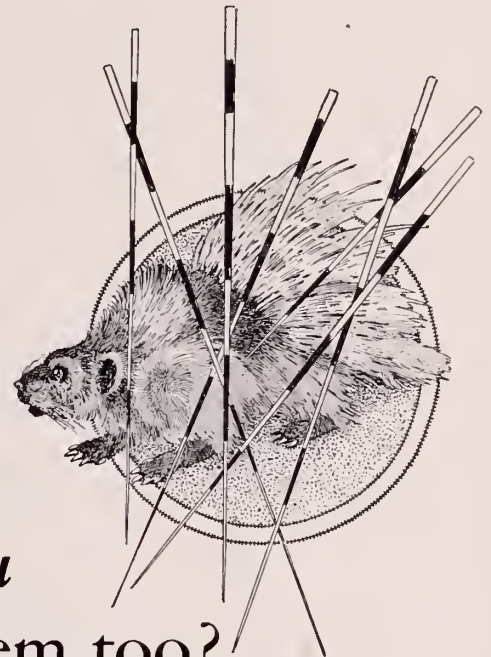
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GOLF KNICKERS

FURNISHINGS

Everything That's Smart

**C. ELWOOD HAGER**  
 Clothing Men's Wear

 621 Hamilton St.  
 ALLENTOWN, PA.


*Do you  
grow'em, too?*

If you are a regular he-gent, the chances are that your beard rivals the porcupine's armament.

In a hedgehog, quills are defensive; in the human face they are offensive. The animal sheds his quills once a year; man must get rid of his every day.

This would be an unmitigated calamity, if Mennen Shaving Cream hadn't been discovered. Nowadays, men with quill-like beards get behind a dense bank of Mennen lather. A few seconds later they emerge—clean-shaven, well-groomed, good-tempered.

The exclusive Mennen process, dermutation, changes the belligerent beard into a meek mass that surrenders at a glance from the razor.


This magical Mennen action is sure-fire. It requires neither the urging of towels and fingers, nor the pampering of soft, heated water. Test these robust claims at my risk. Money back if you say so. Giant tubes at 50c.

Another sure-fire product is Mennen Talcum for Men. Makes your face look better and feel better, for no apparent reason. That's because it's tinted to blend invisibly with your skin. Great for after bathing, too. Two-bit tins.

*Jim Henry*  
(Mennen Salesman)

Regular type tube with threaded cap 

YOUR CHOICE OF TUBES 50c

New-style tube with non-removable top 



## Here's how to set the world afire

**E**VEN green wood burns, under the concentrated heat of the burning glass. Even this green earth can be kindled by the man who concentrates all the fire of his brain on what he is doing.

Concentration—secret of all great work.

—secret of the winning basket shot by the player who might well have been distracted by “burned” elbows and eyes clouded with perspiration.

—secret of the scholarship prize that might more easily have been allowed to slip by in favor of the twittering birds and the flowers that bloom in the Spring.

—secret of the electrical short cut devised by the engineer too intent on that single task to let the thousand and one time-killers of the business day get the upper hand.

Concentration was their burning glass. And focused ability set their worlds afire.

*Published in  
the interest of Elec-  
trical Development by  
an Institution that will  
be helped by what-  
ever helps the  
Industry.*

*Published for the Communication Industry by*

# *Western Electric Company*

*Makers of the Nation's Telephones*







### "HE" ROS

I get all the bumps and bruises  
But I never get the blueses,  
And I always try to play a game  
That's square.

And gee, I'm kicked and carried,  
Tackled, downed, and nearly buried,  
Then up again and down the field  
I tear.

I'm the guy that's under when  
Somebody makes a blunder,  
And I don't get any credit  
When I score.

But me, I just play the game, by thunder,  
Tho' I sometimes often wonder if the  
Rest of them would be back in again  
For more.

I guess they'd do a lot of beefin'  
If they were bounced off someone's toe  
Without a chance to spread their little tale  
Of woe.

But me, I never let a holler,  
Or put up a bit of squall,  
'Cause I'm nothin' but the cover  
On the ball.

### CHARAVARI

Mike: My girl's so dumb  
she thinks a gridiron's part of  
a radio set.

Ike: That's nothing; my  
girl thinks the head lines-  
man's paid by the Telephone  
Company.



This favorite of the weaker sex  
Oh! sad injury,  
Is suffering from a strange complex—  
Who knows but "fur" surgery.

Wardy wants to know—What color but-  
tons the Bar Boys will be wearing this  
month.





## HOT ON THE GRIDIRON

Jerry was a football star,  
A brilliant luminary;  
He was famous near and far  
And he was clever, very.

On the lime-streaked football field  
This boy did oft cavort;  
Never was he known to yield,  
Courage was his forte.

A handsome lad—he loved to please  
The ladies in the stand;  
They fell for him with utmost ease,  
They thought him simply grand.

A player of his calibre  
Was followed cheer by cheer,

Tho' oft his grand-stand playing  
Found th' opponents prone to jeer.

One day the field in rain was soaked,  
This boy no mud horse was;  
He found himself severely poked,  
And this was all because—

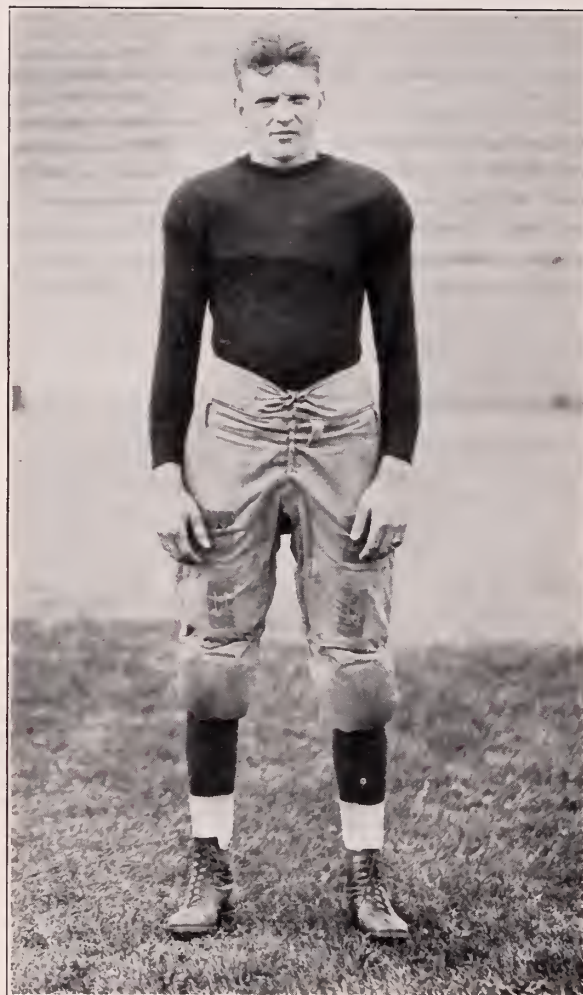
A dirty tackler from afar  
Saw fit to intimate  
My hero was not up to par  
But in a comose state.

He met my hero full and square,  
Unsympathetic, very.  
And now 'tis only four walls bare  
That shelter my poor Jerry.

## Charles Malcolm Prior

**I**N estimating individual greatness we generally place before the mind some standard of merit by which we weigh the performances of him who excites our wonder and admiration.

We see in our estimate of greatness truth, generosity, courage, morality, benevolence, fortitude—these are the imperishable and indispensable traits in the type of character which wins respect, and by its contagious influence exalts all who come within its sway. Success, position—which, properly acquired, are not to be despised—give men power; but real character is not something a man has—it is something he is, and its presence makes a man rich in things money cannot buy. A man's greatest inheritance is his character. He must fight a continuous battle every hour of his life for his moral integrity and for the reward meted out to those when the curtain falls for the last time, "Well done, thou good and faithful servant, enter the city of big things." "We do not need," said Theodore Roosevelt, "men of unsteady brilliance, or erratic powers—the men we need are the men of strong, earnest, solid character, the men who possess the homely virtues, and who to those virtues add courage, rugged honesty and high resolve." Such was the character of Charles Malcolm Prior, which showed itself so plainly at all times, no matter where he was or what he was doing—always kindly considerate, with a certain quiet dignity which told of a life into which the peace of God had come. He was a Christian gentleman of the first order and we know his daily life must have been a ringing testimony to the practical working out of a Christian experience in our college, where he was called upon to rub shoulders with every class of men. So he impressed us the many times we were privileged to be in his company. His example will live! His gentle deeds and words will bear fruit! His passing from among us is just a promotion into a better country, "Even as heaven," and it has come to pass as the Master said; "Because I live ye shall live also!" That thrills



us! There we have a message of hope and comfort. Behind the shadow God is keeping watch over His own. We take courage and recall to mind the last verse in *Thanatopsis*:

"So live, that when thy summons comes to join

The innumerable caravan, which moves  
To that mysterious realm, where each shall take

His chamber in the silent halls of death,  
Thou go not, like the quarry-slave at night,  
Scourged to his dungeon, but, sustained and soothed

By an unfaltering trust, approach thy grave,  
Like one who wraps the drapery of his couch  
About him, and lies down to pleasant dreams."



# In Memoriam



Charles Malcolm Prior, '26

DIED NOVEMBER 1, 1925

## a father's letter to his son

dere hennerey,

i dont mutch like, hennerey, tu start this off in a criticizin way but i jest feel that i must censor yu for the good of yur own sole. what do yu mean by shamin yursellf an yur parents by goin to one of them wicked pajammer partys? tu take part in them is bad enuf but to brazenly rite home an ask yur ma tu help is the hite of impudinse. yur ma emphatikally sez that she wont send yu up any new evenin suit as yu asked for in order tu go tu the sophimoore cotilyon. she certinly has brung yu up tu know that in polight society pajammers, or evenin suits as yu called them, is not worn tu dances. an if the crowd yu are in do ware themtu sech effairs yu shud leeve the skool immedijity. i rote a letter tu the deen tellin him of my suspishuns as to what went on at those dances an i expeckt he will remove most of the objectshunible feetures—at leest the pajammers. if that Alma Mater whom yu say yu are beginnin tu love, is in that crowd yu must dropp her.

yur sister Olga almost got marryd last week hennery. a rusty nail stoppd her. yu see, she was eloapin with a yung artist kid in the ole fashioned way, ladder an everythin. she throwed her satshul out the winder tu this kid an then her coat. but the coat got cotched on a rusty nale in the arber. then becuz she couldn't get it she sed she wouldn't go for fere of gettin cold. jest becuz of a foolish excoose like that yu are minuss a brother now hennerey.

yur ma an me has decided tu come up tu see your football teme play lafeyett. this is the first time we have ever been up there so we want to maik a gud impresshun. evrybody i spose rides tu the game an we want to do as the rest do so we have paintid the ole car-ridge a creamy wite an have died the two maires the same collar. ill bet we'll be the only ones there whose horses will harmonize with the collar of the waggin.

yur ole girl Anny has been tryin tu learn me the charleston. so far were gettin along fine. I can do it with one feet allreddy an i have only been takin lessins for three weaks. we do it tu waltz moosic, as i cant keap up with the regular time. mebbey yu can taik us to one of yur college dansis when we come, eh hennery.

by joinin a freturnity hennerey, yu sed that yu had secured thirty three bruthers. if evry member is yur bruther im thair pa of corse, an bein thair pa they ought tu know me bettir. so im goin tu send each one a pictshur of me takin at my weddin. but impress upon thair minds hennerey, that they cant call on me for monney. im not thair dad in that cents of the word.

in closin hennerey, let me say that i have a nice gentil pig here which would maik a fine maskot for yur fraternity. if yur freturnity dont want it as a maskot peraps theyll buy it by the pownd.

yur effectshunate father,

BORDEN ROOM.

Joe Mope says:—

"The Bird who said the best way to win a girl is to display your charms," knew his women. It's always the fellow with the most charms on his chain who has the most girl on his string.

Charity might cover a multitude of sins, but so do enclosed cars.

Soph—"Hey, Frosh, where are you going with that corn?"

Frosh—"Down to the Mayor's office."





He—"My Chickie, you look good enough to kiss tonight."

She—"Sir, I am too good."



YELLOW SLICKERS

She: "What do you do during the week?"

He: "Nothing."

"And on Sunday?"

"I take a day off."

"Oh, I see. How long have you been going to Lafayette?"

### LOVE

Love, it is a bad disease—

Not many can endure it.

A doctor won't do any good,

A wedding's all will cure it.

Now Betty, she has married Joe,

And has the proof to back it.

I'll bet they have a row each time

Their children raise a racket.

### THE BEST TEACHER

Olga: "I have attended the school of experience."

Kit: "And when will you graduate from the kindergarten?"



# THE LEHIGH BURR



VOL. XXXVI

NOVEMBER, 1925

NUMBER TWO

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MEMBER OF THE ASSOCIATION OF COLLEGE COMICS OF THE EAST



HARLES MALCOLM PRIOR was born on February 4, 1904, in Bayonne, New Jersey. He received his grammar school training at the E. V. Brown School, Chevy Chase, D. C. Even at this early stage in life he showed marked courage in athletics and other activities. At the age of nine years—

his first purchase with money earned by selling papers, was a catcher's glove and mask—two articles which he was always happy to be associated with.

It is a significant fact that his interests were undivided from then on even through his college days. At Merion High School, Merion, Pennsylvania; Mercersburg Academy, Mercersburg, Pennsylvania; and at Lehigh he continued to follow, enjoy, and master to a finer degree with every step—the same sports and activities—a characteristic exemplified by very few.

C. M. really began to develop while at Mercersburg Academy. He attained more poise—better control of his emotions—in a word he was building character. The many friends he made at Lehigh appreciated his excellent character and had abundant faith in his ability. They would without fail—believe that his presence in the sports he loved was essential—at least from a personal satisfaction point of view. His best was always assured—even in the face of defeat—a truly great spirit manifested by a great



sportsman—one whom has garnished the famed halls of our dear Alma Mater with added laurels.

Aside from the fields of sport, C. M. was known throughout the campus for his pleasing personality and good nature. Always in the same good humor, he was noted for his witty remarks which, it has been said, hit the nail on the head.

Charlie's life was influenced by many admirable characteristics, the most beautiful being his unfailing courtesy and kindness to his Mother who idolized him. To this it would be impossible to add even a mote of lustre.

Lehigh men—very close friends for three short years—find it extremely difficult in expressing thru the medium of mere words, the keen feeling of love for one so near and dear. We grope thru this shroud of darkness for some channel of expression to prove our loss.

Mad. de. Girardin once said:

"To love one who loves you—To admire one who admires you—in a word to be the idol of one's idol, is exceeding the limit of human joy, it is stealing fire from Heaven."

**T**HE day of the Oldest Football Classic is upon us and we are filled with high hopes—dreaming of a new day when we need not bow our heads after tasting the bitter dregs of defeat.

Spirit runs high—nerves are tense—even the atmosphere tingles with "BEAT LAFAYETTE." Let this be instilled into you **now**, "WE CAN DO IT." Add more and more every minute until the game is over—Never give up—**Lehigh men can't—THEY WOULDN'T—THEY WON'T!!!** Feel the joy of emotion Theodore Roosevelt must have experienced when he said: "The credit belongs to the man who is actually in the arena; who strives valiantly; who errs and may fail again and again; but who does actually strive to do the deeds; **who does know the great enthusiasm, the great devotion;** who spends himself in a worthy cause; who at the best, knows in the end the triumph of high achievement and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory or defeat."

GOD help us all if we are quitters.

The Editor humbly apologizes for the omission of the Contributor's names in the October issue.

**Humor and Verse**

John P. Cox  
L. E. Lambert  
M. M. Timmons  
W. M. Carpenter  
J. W. McKinnon  
J. P. Perry

**Cover Design**

By  
William F. Wilmurt

**Art**

B. E. Nicoll  
R. Flynn  
H. V. Dykes  
J. M. Eckfeldt  
A. Krey  
A. Aschenbach

To have and to hold—great isn't it?—that's what we would like to do with our contributors!

**Humor and Editorial**

M. M. Timmons  
J. Parker Perry  
Frederick T. Trafford  
Edwin Lambert  
J. P. Cox  
J. W. McKinnon  
J. V. Bouse

**Art**

A. Aschenbach  
W. Hamilton Rodgers, Jr.  
A. Krey  
Feder  
B. E. Nicoll  
A. C. Lombardy



Wife: Isn't their form marvelous today, Edmond?

Husband: Yes, my dear, I have seen nothing better in years, even eons.

### CHARMING DETOURS

Of Frances, all the girls were jealous,  
But still she seemed to get the boys.  
She had a line, or so they tell us,  
She dangled hearts from it like toys.

Her wondrous lines were most alluring,  
They started straight but kept detouring.  
But when once I did clearly see,  
Her line became a curve to me.

The girls all say her lines are wicked,  
And that is how she gets her dates.  
It may be so, and I could swear it,  
That her curves were hardly straight.

### THE FLAPPER'S PRAYER

I want the lights that brightly shine,  
I want the man, I want the wine,  
I want the fun without the price,  
I want to be naughty and yet be nice.  
I want the thrills of the first long kiss,  
I want the things that the good girls miss,  
I want the arms and the heart of a man,  
And yet be single—if I can.  
So, as a lawyer, give me advice,  
On how to be naughty and yet be nice.

I want to do what the other girls do,  
Tease, cuddle up, bill and coo,  
Blacken my eyes and powder my nose,  
Wear short skirts and roll my hose.  
Rouge my cheeks and pencil my lips,  
Carry a silver flask on my hips,  
Tango a little and shimmy a lot,  
Park my corset when the weather gets hot.  
Ride and swim and golf and skate,  
Take the fence instead of the gate,  
Break all records, yes, all but one,  
And be good and true when the game is done.  
I don't like pepper, but do like spice,  
I want to be naughty and yet be nice.

### The Answer

The advice I give you is sound and true,  
You can't eat your pie and have it, too.  
If you want the men and want the wine,  
Someone must pay when you love and dine,  
If the first one yields a moment's bliss,  
Then the next one must be a stronger kiss,  
If you want the arms of a man and his heart,  
They are his to give—that's a certain part.  
If you want the things that the good girls miss,  
You've got to be wiser than most girls, Miss.  
It is a problem—to be bad, though nice,  
So watch your step, is my advice.  
Go to it, kid, with your grease and paint,  
Make yourself look just what you ain't.  
Shimmy and drink to your heart's content,  
But remember: someone must pay the rent.  
Park your corset on a hickory limb,  
But never, my dear, go in for a swim.  
Bathe if you will, in dewey green,  
But you can't roll in mud and come out clean.  
The game you play requires a man's long suit,  
Since Eve first nibbled forbidden fruit.  
Whatever you get you will pay the price,  
For you cannot be naughty and yet be nice.



June nights, and moonlight,  
Canoes and babbling brooks,  
Soft music all entrancing,  
One finds it thus in books.

Rose bud lips upturned to yours,  
A handclasp in your own,  
Blue eyes that put the sky to shame  
In books all this is known.

Books show the way for romance,  
And teach that love is truth,  
But they ruin a maidens chances  
For a chaste and unkist youth.



He—"Im the forward passer on our team.  
In the last game I threw the ball eight times  
for a total of six touchdowns."

She—"Oh, you must be one of those ball  
throwers we hear so much about."



B. E. NICOLL

## PLAYING UP

### SCRAMBLED DERIVATIONS

The origin of King Midas Flour has always evaded me. Try as I would I never could find a reason for calling it such a name. Yesterday, however, while looking thru some archaic manuscripts, I discovered the desired information.

Queen Arsenia, the entrancing wife of King Midas, was coming down the royal stairway, dressed for the Democratic Ball. The chivalrous king, meeting her, accosted her gallantly, thus:

"O beauteous Queen, thou hast a wondrous flowery complexion tonight."

Quick as a flash the Queen replied wittily:  
"Aye, King Midas."

This appealed mightily to the assembled courtiers, and amid thundrous applause, King Midas flour was thus christened to posterity.



A WORM'S EYE VIEW OF  
"RED" GRANGE

GED RANGE, the star, is my competition, not on the Grid but in the parlor; one of those strong silent men who captures the heart of a demoselle with an eighty yard run or a flying tackle;—We're both enamoured with the same lady, and it seems as tho he has the handicap start of a couple of proms. In comparison with the great Range, I'm not so strong even tho I do consume my yeast and raisins thrice daily, but I'm mighty silent, he can't outpoint me there. And the girl, well—nothing more ideal has yet been concocted: Golden hair shimmering in the sunlight, moonlight, or whatever happens to be lit at the time of her appearance; blue eyes deep and soulful, that after the one fleeting wistful glance makes the heart of the average male prospect go pounding like the bass drum in a political parade. A form that would cause the worthy Venus and the present Miss America to look mouldy in comparison, with lines that make a French curve seem simple. At the little game of romance this modern Du Barry is the runner up with a batting average of well over a 1000%. She is so popular that on Sunday her front porch looks like an Elks convention. To be concise, she is the living parody on a Nell Brinkley girl, a Cosmopolitan cover, and a Coles Phillips hosiery ad all rolled up in one masterpiece. Now I'm telling you that I'm the buck thats out for this sizzling Sheba regardless of the bulky opposition. With the football season nearly over this grid hero stuff is soon going to be a memory, then Range's chances are low like the water in the well. Of course I'm a freshman an' all that, but in the home town I was pretty much of a wow and manys the frock I've twined around the little finger, so it's a matter of evenings now until This Grange will be Out! Out! Out! Yes I'm just going to drop over to-nite for the first date.

## REGISTERING AT LEHIGH

Clerk—What's your name?

Freshman—C. A. McChorus.

Clerk—What's the "C" for?

Freshman—Max.

Clerk—Where do you live?

Freshman—04 Parquet street.

Clerk—Have you a house or an apartment there?

Freshman—Yes sir.

Clerk—How do you like it?

Freshman—Oh, it's all right except the shades don't pull, the windows stick and they have a walk running under a grapeless grape arbor. Yes, and we need more floor plugs.

Clerk—Where did you come from?

Freshman—Segar, Mass.

Clerk—What street?

Freshman—One way street.

Clerk—Why did you leave Segar?

Freshman—I couldn't stand the neighbors.

Clerk—What was the matter with them?

Freshman—They wouldn't shout loud enough for me to hear when they fought.

Clerk—How old are you?

Freshman—I am 22 years old, but not in my own name.

Clerk—What nationality are you?

Freshman—Tabloid-American.

Clerk—What's that?

Freshman—An American who lives for pictures (mostly bathing girls).

Clerk—All right, Mr. Yeakle.

Freshman—McChorus is the name.

Clerk—Well, then, Mr. McChorus, step right over here and sign these cards and then go over to that gentleman and have them O. K.'d.

Freshman—What does he know about what I told you?

Clerk—You will find he knows everything—all about tennis, Segar—in fact, everything.

Freshman—Then he knows where the box is with the sharp corners?

Clerk—Yes!

(Editor's note—Repeat this to yourself six hundred and fifty times and you will find your mental state the same as the poor clerks are twice a year. Pity them.)



## BURRO'S HELPS TO THE UNCLOTHED

As exclusively predicted in these columns, clothes are being worn again this season at Lehigh. "Clothes in the Lehigh Manner" is the slogan of the smart tailors of Fifth Avenue and of the dumb ones of\*——St.

Clothes make the man, but the man who makes the clothes of today must be using a magnifying glass and seeing double. Suits are being turned out in two sizes, larger and bigger, but only the larger ones are selling. Trousers are sold by the yard, in width, with standing room sidewise in each leg, while coats, like morals, come loose. Because we believe that it is as important to know what the men will wear as it is to know what the ladies will not, we make no charge for the following advice:

### Pants

Pants are being worn outside the undergarments as usual, except at strictly informal affairs. It is in pants that the most change is to found, altho towards the end of the month one must do considerable searching. Pants most frequently come in pairs, in fact we do not recall having seen a single pant on the campus so far this term. They are worn on either leg at the same time, but it is seldom considered good form to split the pair and wear them separately. That is, the pant of one leg must agree in material as well as color design with the pant of the other leg and should also be of about the same length, width and height.

While it is the vogue this season to have the legs of the pants reach down to the soles of the feet, they should never, under any circumstances, be worn below that point.

They can be tucked under a bit, but this practice should not be carried too far. Creases of course, are out, and have been out for a long time. At first, when the young ladies of Easton and elsewhere began wearing one piece dancing clothes they sat down hard on their creases and quickly arose in protest. Did the young man of Lehigh let go of their opportunities, have they ever failed to arise to an occasion or to remain seated if the case demanded it?——Yes, "No" is the right answer. The creases went and the maidens stayed, which is the why of it.

### Coats

Coats come in several styles but look pretty much alike after you have slept in

With apologies to Vanity Fair

them a few times. This year's models button down the front, have two sleeves, one on each side, and fall below the knees if you let go of them. In addition to the regulation fourteen pockets, there is an extra one large enough to hold a ladies hanky, key and compact. They no longer carry purses, God bless them, while we keep them.

### Overcoats

Overcoats should be taken out about this time, that is if you can find the ticket. The season's display is in various sizes, which is right and fitting. Child's is showing a splendid line, but great care and skill should be exercised when making your selection and exit. Genuine raccoon coats are attending football games in great numbers while all the genuine mama raccoons and papa raccoons as well as the genuine baby raccoons have theirs wrapped around them, which proves, if anything, that the dye is set.

### Collars

Collars are worn soft to match the head and are changed if and when. It is recommended that they always be worn of the same height to avoid leaving unsightly rings on the neck. If the Adams' Apple is rather large and has a tendency to rise and fall Thyroidly, a small hole about the size of a silver dollar should be cut around the inside edge of the button hole. This will avoid chafing. Turning or chalking collars is no longer being done by the better class. Celluloid collars are worn only by firemen and puddlers.

### Ties

Ties are being worn just south of the lower chin and unlike the beads which the fair ones are now draping down their backs, are hung in front over the gravy stains. Loud ties should never be worn during study periods or at chapel. If your roommate can tie a pretty bow, don't tell on him.

### Belts, Suspenders, Spats, and What You Have

Belts should always be long enough to go all the way around the waist and the wider the better. They can also be had in various colors, in which case they should be worn under the shirt, naval style and cover it. Suspenders should be hung front and back and in the closet always. Spats are not considered good form in pajamas, altho we have had them.





## THROUGH THE GLASSES

*Mildred Mason*



LEON ERROL

### Ziegfeld Production

Presenting

**Leon Errol**

in

### "Louie the 14th"

Glorifying American Youth

The all-wise editor of "Burr" told us from the depths of his knowledge that the Lehigh Student Body, excepting the freshmen, was interested only in the worth-while things pertaining to the Stage and Dramatic Art. Only those presentations appealing to the keenest intellects, only the bigger and better things, especially in musical comedies, and girlie shows, need be reviewed in these columns. The editor probably knew that in these days of constant cerebral creasings seats for plays of ponderance bring fab-

ulous premiums, while for those of the frivolous and the flesh, free passes to the first 14 rows can always be had for the mere asking. Anyhow, we persuaded the boy friend to draw out another hundred and we saw Leon Errol for the second time in "Louie the Fourteenth."

Ask your much older brother about the thrill he got when first he saw the "Wizard of Oz," "Babes in Toyland," or "The Prince of Pilsner." Those were real, regular shows, landmarks in musical comedy, and "Louie the Fourteenth" is another. What's the use of trying to describe it for you? Take our word for it, you can't go wrong. Even if Leon Errol is doing the same slippery slides he has been doing for years without number, they still go big today.

The show is elaborately presented in the Ziegfeld manner, glorified girls and all. There is a splendid male chorus; in fact, whatever you like best in musical comedies is to be found in "Louie the Fourteenth."

---

THE MESSRS. SHUBERT

Present

### The World's Most Famous Revue ARTISTS AND MODELS

PARIS EDITION

Staged and Produced by

**MR. J. J. SHUBERT**

The Cast Including

**Eighteen Gertrude Hoffman Girls**

Direct from a Year at the Moulin Rouge, Paris, and  
a year at the Hippodrome, London

We are terrible at bridge and craps is  
too strenuous, so in the very nature of things

## THROUGH THE GLASSES

we seldom purposely miss the so-called better shows. We can honestly say we have never seen "Abie's Irish Rose," although we expect to some time in 1929 when our hearing goes bad and until this year, through choice, we have never seen any of the several editions of "Artists and Models." Some little time back we saw this season's "Paris Edition" of "Artists and Models" and as soon as we can, we are going again. Perhaps we want to see those Gertrude Hoffman Girls do the Charleston; perhaps it is Phil Baker's accordion, or the ultra-undress of the dresses that is drawing us; perhaps it is just the fact that in spite of being a Shubert production, "Artists and Models" is an all-around, cleverly good show. In any event, we are going again and if you want to know more about it, you can get an eye-full by going yourselves.

## BURR'S BEST BETS

## Light Stuff With Music

Florida Girl—A show you can't afford to miss, and don't miss it.

Sunny—Our special pet.

No, No, Nannette—Louise Groody dances "Tea for Two."

Garlick Gaieties—Full of song hits and cleverness.

Charlot Revue—Try to get seats.

## Light Stuff Without

Applesauce—Very entertaining and witty.

The Butter and Egg Man—Wit from the West.

American Born—George M. Cohan.

Cradle Snatcher—Old ladies who should know better.

Is Zat So?—A prize fight in a parlor.

## Heavy Stuff

The Green Hat—Taken from a good book.

Hamlet—Shakespeare, we believe, with Hampton and Barrymore.

The Enemy—Fay Bainter making money for Channing Pollock.

The Vortex—Sensational success.

Arms and the Man—A Theatre Guild production, which means everything.

## MY COTILLION GIRL

Mildred was a snappy girl,  
A captivating sort;  
When she joined the midnight whirl,  
'Twas for her they fought.

She came from Philadelphia, she  
Was keen as my Gillette;  
Tho' why she rode the rods for me—  
I'm foggy on it yet.

For through the snow and slush that night  
I dragged her like a queen;  
To join in competition quite  
Like a vampire on the screen.

Upon the floor a handsome lad  
(God knows it wasn't I)  
Stepped as though he owned the place;  
My girl she heaved a sigh.

Many times that night I saw  
My Mildred hesitating,  
And together I could see  
Them busy calculating.

All seemed well until the time  
When coffee we should sip,  
For then I saw my maid sublime  
Thru th' outer portals trip.

Avaunt! Avast! I cleared a path  
In lightning-like pursuit;  
Oh! for a chance to show my wrath,  
This lowly scum to shoot.

This opportunity, sad tale,  
I never realized,  
For on the portal's threshold frail  
'Twas I who had capsized.

For in his car did they entwine  
In kingly, queenly rapture;  
I thot the picture so sublime  
That I delayed my capture.

This hesitation marked my doom;  
The maid and man seemed one.  
The way they parked gave me no room  
To shoot off any gun.

This denouncement—'twas over thus,  
Should be to you a lesson;  
Don't hesitate all in a fuss,  
But shoot! 'twill be a blessin'.



# CHOCOLATE TREASURE IN PLEASURE ISLAND !



## *Whitman's* PLEASURE ISLAND

Pleasure Island is a real place. What matters if it exists in the State of Mind? Whitman's Pleasure Island package of chocolates is a way to this delectable land. Chocolates in their true settings—tropic treasures more valuable than pirates' gold.

Send a Pleasure Island package to a boy or girl (of any age) and give them a treat of charm and romance—as well as truly remarkable chocolates. Get Whitman's packages at the nearby store that is sales-agent for Whitman's.



WHITMAN'S FAMOUS CANDIES ARE SOLD BY  
BRINER'S CONFECTIONERY, Colonial Theatre Building.  
HARVEY HESS, Linden and Union Streets.  
HAROLD B. SNYDER, Fourth and New Streets.  
ELMER O. PROSSER, 8 West Broad Street.  
E. H. YOUNG, Broadway and Fourth Street.  
GALLAGHER'S PHARMACY, Fifth Ave. and West Broad St  
UNANGST PHARMACY, Inc., Broad and High Streets





He: See that man playing fullback? He'll be our best man in about a week.

She: Oh, this is so sudden.

I guess

I'm tired of the conventions,  
And the rules of etiquette.  
The way the gossips chatter,  
On the pickup date I get.

I guess

I'll go where free love reigns,  
And pettings a thing of the day,  
A spot where it's no atrocity  
To neck the hours away.

I guess

Tho that in spite of my dreaming,  
The things that I'd rather do,  
Is refrigerate my passions,  
And keep a date with you.

## UNPUBLISHED TESTIMONIALS

No. 1 OF A SERIES

### Laffycock's Liberal Lapidary Lotion for Lathery Locusts

For weeks I had been overtaken by the notion that hives were a necessary part of my existence, and in spite of my robust and failing health and the Nevenu heels (1-4 turn gives you a new footing) I constantly wore, I was rapidly becoming the Dayton, Tenn., of hive evolution.

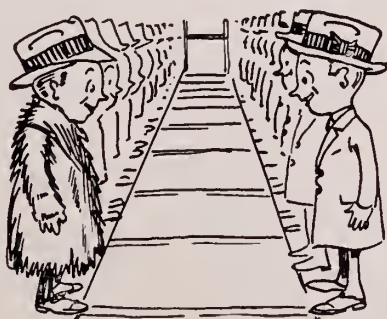
My position as cat o' nine tail picker in the Florida Everglades often caused my bronchial tubes to rust, and it was with sad farewell that I forsook friend Lydia, and became a fit subject for the editorial staff of Liberal Lapidary Lotion.

I am now the happy father of twins, and am planning a trip to Pike's Peak and the high life. I lay my success to my wife who has faithfully administered Laffycock's to me three times a night as per the twenty-four page direction thesis given free with your Giant Guarantee Tube.

NAME WITHHELD.



HELL'S BELLS



Overcoat or coonskin coat ?  
No matter on which side you line up, we've a line-up for you!

Warm, serviceable overcoats, greatcoats and ulsters, including our weather-proof Scotch Mist\* Scotch cheviots.

Coonskin coats of perfectly matched skins.

Furlined overcoats for especially dressy occasions.

Silk and wool mufflers.

At Hower's Confectionery Store:

Tuesday, November 24th

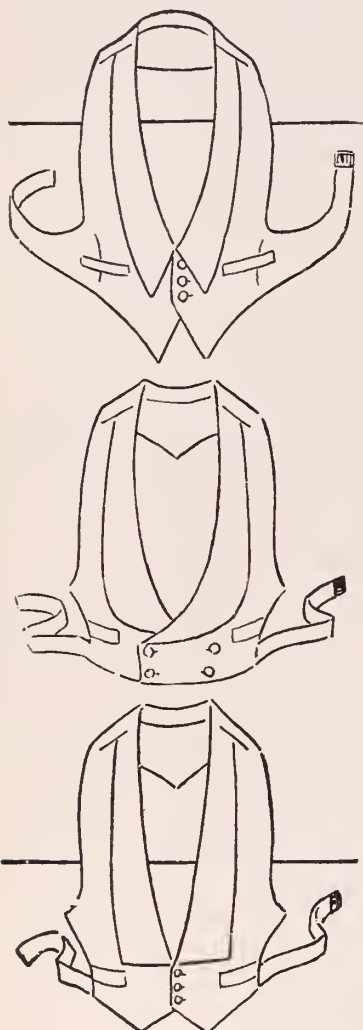
\*Registered TradeMark

**ROGERS PEET COMPANY**

Broadway at Liberty      Broadway at Warren      Broadway at 13 St.

New York      Fifth Ave.  
Herald Sq.      City      at 13th St.  
at Liberty      Tremont at Bromfield  
Boston, Massachusetts

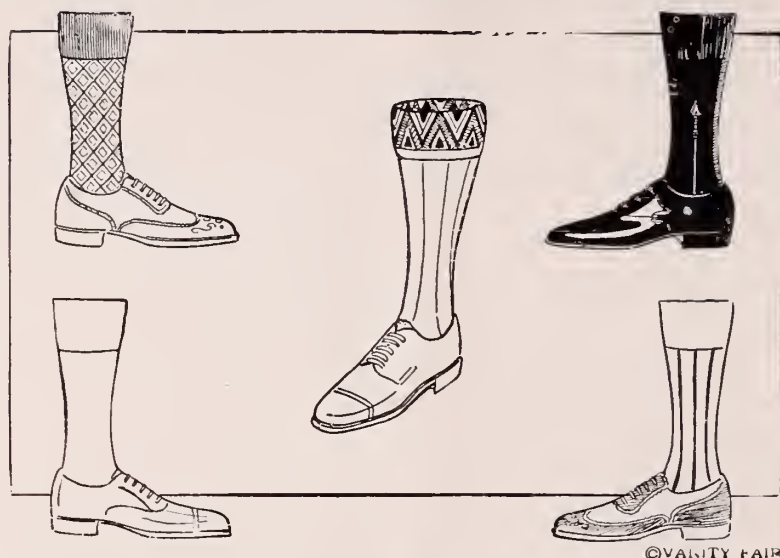
## Smart Evening Waistcoats and When and How to Wear Them



©VANITY FAIR

The smart evening waistcoat for both dinner jacket and dress coat is made of washable white pique cut in one of the three ways shown above. Note that all of these waistcoats are backless, which is the most comfortable way of cutting them, and undoubtedly now the most popular. For dinner jacket wear, a waist coat with a V-shape opening, instead of the more rounded opening illustrated in the centre, is preferable, for when the dinner jacket is buttoned, the line of the silk faced lapels and gives symmetry to the turnout. The waistcoat illustrated in the centre is ideal and very smart for a dress coat, but since all smart waistcoats are very short-waisted, the space between the bottom of the waistcoat and the opening of the shirt front is very narrow, and a man to be properly dressed must wear braces with his evening trousers. The topmost waistcoat is a very smart design and is a copy of one designed and made by Poole of London for the

## Vanity Fair's Assembled Wardrobe



©VANITY FAIR

### Wearing the Right Sock With the Right Shoe Is as Important as the Right Tie for the Right Occasion

One is very apt to think of socks, with the exception of golf stockings, as just socks, but it makes a great difference in any man's appearance whether he is wearing the right or wrong socks for the suit or the shoes he has on. Generally speaking, socks can be divided into the following classes and should be worn with the following shoes. A golf stocking, of course, is always worn with a heavy shoe and knickerbockers, but when a golfer is playing in "slacks" instead of knickers, a heavy woolen sock is the proper thing. This heavy woolen sock should be gaily patterned like the one illustrated above in the upper left corner, and this is the only appropriate use for this type of sock, as it belongs distinctly to country and not to town wear. The plain oxford, in lower left corner, whether black or brown, is the proper street shoe and should be worn, if brown, with a brown sock, and if black, with black, dark blue, or grey socks

according to the suit with which the black shoes are worn. With evening shoes or pumps a plain black silk sock, thin in quality, is the best selection. It may or may not have a clock, but an evening sock should certainly not have a conspicuous fancy ribbed or woven texture. For both white and white and brown sport shoes, an all white sock is preferable, but in the case of brown and white or black and white shoes, a two-coloured sock, say of white striped with another colour, is a very smart combination, but for the white shoe the white sock is the best. For ordinary street wear, the weight of the sock is entirely a matter of personal taste, but its appearance should be in harmony with the clothes and shoes worn, and not a contrasting colour note in the scheme of dress.

If you are interested in any question of dress or etiquette, write "The Well Dressed Man," care The Lehigh Burr, and your letter will receive prompt and careful attention. Do not fail to give accurate address.

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Prince of Wales. Any set of evening waistcoat buttons may be worn with the above waistcoats, but the smartest of all are those in plain mother-of-pearl resembling ordinary buttons, or buttons in porcelain made to resemble the small round buttons which are covered with pique and usually come with the waistcoat. Vanity Fair wishes to state that it is smarter to wear a plain stiff

bosom shirt with both dinner jacket and dress coat than it is to wear a semi-stiff pleated evening shirt, which is in reality only correct for most informal country wear.

If you are interested in any question of dress or etiquette, write "The Well Dressed Man," care The Lehigh Burr, and your letter will receive prompt and careful attention. Do not fail to give accurate address.

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## A Smart Tie Is the Most Important Detail of Evening Dress.



The one single item that is most noticeable about a man's evening attire is his necktie. If it is not a smartly made and smartly tied affair the remainder of his clothes, no matter how well made, will look below par. Next to the smart tie, a becoming wing collar that is medium in height, but not too low, and a plain stiff shirt front, which should be worn with both dinner jacket and dress coat, are the most important accessories, but, of all these, the tie still remains of first consideration. The one-end tie, which is shaped as in the illustration above, is becoming more and more popular because it is the kind of tie which is not easily made into a perfect bow, but it remains so when once tied. It does not have to be continually re-arranged, because it has only two instead of four ends to keep in order, and it has a stiffer and neater appearance than the more bulky tie with double ends can possibly present. For the black bow tie for the dinner jacket and the white bow tie for dress clothes, this is undoubtedly the smartest shape. A smart white muffler gives a man a well dressed appearance in the evening, and is never so successful as when made of crepe without any stripes or border. The only contrasting spot should be a monogram boldly worked in black.

If you are interested in any question of dress or etiquette, write "The Well Dressed Man," care The Lehigh Burr, and your letter will receive prompt and careful attention. Do not fail to give accurate address.

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Jan. 13	.....	Muhlenberg
Jan. 16	.....	Rutgers
Jan. 20	.....	Muhlenberg at Allentown)
Jan. 23	.....	Fordham at New York)
Jan. 27	.....	Navy (at Annapolis)
Feb. 13	.....	Lafayette (at Easton)
Feb. 17	.....	Open
Feb. 20	.....	Lafayette
Feb. 24	.....	Rutgers (at New Brunswick)
Feb. 27	.....	Swarthmore
Mar. 3	.....	Open
Mar. 6	.....	Gettysburg
Mar. 10	.....	Lafayette (at Easton)

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—*Princeton Tiger*

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Bobbed: Yes, verbally. Isn't a verb a word of action?

—*Pointer*

"Forsooth, Petrulius, and which do your prefer, to be guillotined or boiled in oil?"

"Don't axe me."

—*Moonshine*

"Abie! Abie! Come quick into the house. You're all vet!"

"No, I ain't, mom."

"Yes, you did."

—*Harvard Lampoon.*

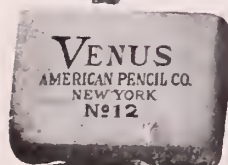
"Did you make that girl?"

"Who do you think I am, Lillith?"

—*Moonshine*

"Mine is no idle tale," said the Freshman, as he leaned over for another whack.

—*Black and Blue Jay.*





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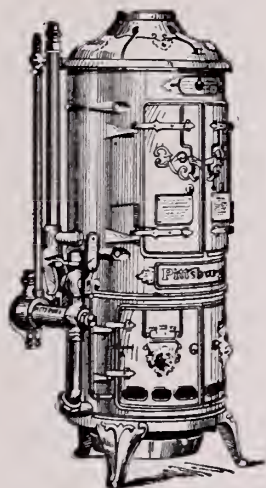
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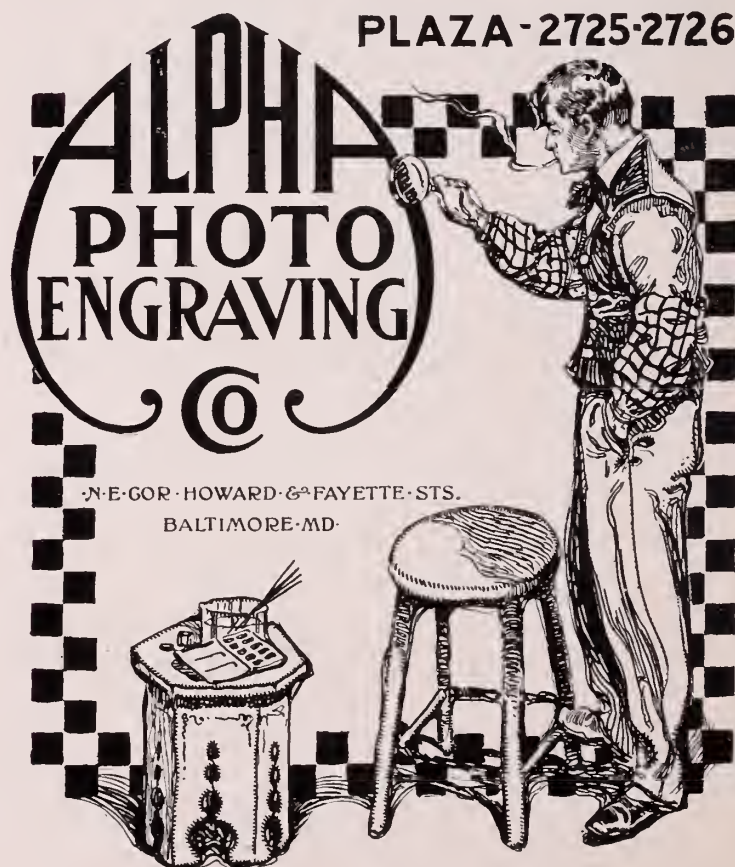
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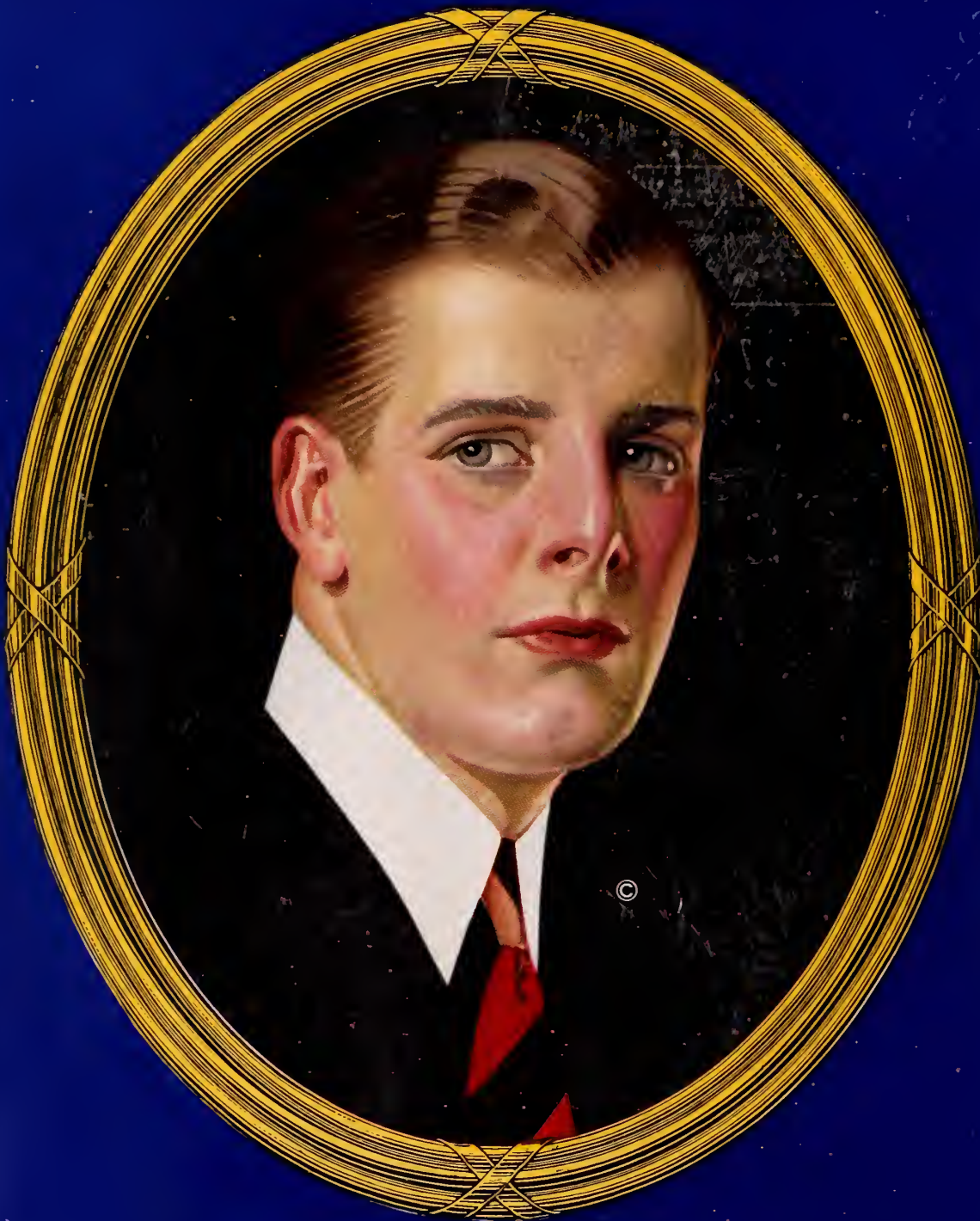
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